



Spring Festival of Choirs

Men's Chorus
Women's Chorus
Collegiate Chorale
Madrigal Singers
Vocal Jazz Ensemble
University Choir
University Singers

7:30 p.m., Friday, Feb. 15, 2019
Sacred Heart of Jesus Catholic Church
1318 Mapleton Ave, Boulder CO



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS

Program

University Choir

Ezekiel Saw de Wheel

William Dawson
(1899-1990)

Sam Bruckner, tenor

Famine Song

Words and Music by VIDA
arr. Matthew Culloton

Piper Binkley, soprano
Emily Majluf, mezzo

Madrigal Singers

Christus factus est

Felice Anerio
(c. 1560-1614)

Women's Chorus

Zion's Walls

Aaron Copland
(1900-1990)
arr. Glenn Koponen

Perhaps They Are Not Stars

Steven Sametz
(b. 1954)

Collegiate Chorale

Jesu dulcis memoria

attr. Tomás Luis de Victoria
(1548-1611)

"Come, Gentle Spring" from *The Seasons*

Joseph Haydn
(1732-1809)

Men's Chorus

River in Judea

arr. John Leavitt

I Hear a Voice A-Prayin'

Houston Bright
(1916-1970)

Vocal Jazz Ensemble

Come Home

Peter Eldridge
(b. 1962)

University Singers

Der Gang zum Liebchen

Johannes Brahms
(1833-1897)

Alleluia

Jake Runestad
(b. 1986)

Texts and Translations

Christus factus est

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.

Christ became obedient for us unto death,
even to the death, death on the cross.

Jesu dulcis memoria

Jesu dulcis memoria
Dans vera cordis gaudia:
Sed super mel et omnia
Ejus dulcis praesentia.

Jesus, sweet remembrance,
Granting the heart true joy,
But above honey and all things
Is His sweet presence.

Der Gang zum Liebchen

Es glänzt der Mond nieder, ich sollte doch wieder
zu meinem Liebchen, wie mag es ihr gehn?
Ach weh, sie verzaget und klaget, und klaget,
dass sie mich nimmer im Leben wird seh'n!
Es ging der Mond unter, ich eilte doch munter,
und eilte das keiner mein Liebchen entführt.
Ihr Täubchen, o girret, ihr Lüftchen, o schwirret,
dass keiner mein Liebchen,
mein Liebchen entführt!

The moonlight is shining, and I should be riding,
my sweetheart to see, how lovely is she?
Alas, she's despairing, lamenting bewailing,
that never again in our lives shall we meet!
The moonlight is fading, I know she's awaiting,
I hasten so no one will steal her away.
Oh sweetheart, no sighing, my love is undying
and no one will ever come take you away,
for I am riding your way!

Biographies

Clare Berndt

Clare Berndt is pursuing her master's degree in music education at the University of Colorado Boulder, where she is the assistant conductor of the Men's Chorus. After receiving her undergraduate degree from the University of Wisconsin La Crosse, Berndt worked for six years as a sixth through eighth grade choral and general music teacher in Wisconsin. As a performer, Berndt has sung with the Madison and Milwaukee Symphony Choirs.

Emilie Bertram

Emilie Bertram is a second year DMA student in Choral Conducting at University of Colorado, Boulder, and is a co-conductor of CU Women's Chorus. Prior to beginning her doctoral studies, Bertram taught in the public and private school systems in Minnesota, New York and California for 10 years, instructing general, piano, vocal, and choral music for students in grade kindergarten through the collegiate level. While living in California, Bertram taught at Presentation High School in San Jose, where she conducted the Bella Voce Women's Chorus. Under Bertram's guidance, Bella Voce was invited to perform in San Francisco, Anaheim, Seattle, Vancouver, Ireland and New York City, and was a featured ensemble at the 2017 CA ACDA (American Choral Directors Association) State Convention. Bertram holds a BM degree specializing in Secondary Vocal Music Education and Piano from Concordia College in Moorhead, MN, where she studied under Dr. Reneé Clausen, and received a MM degree from the Ithaca College School of Music in Ithaca, NY, where she worked with Dr. Janet Galvan. She has sung as a soprano II with the Valley Concert Chorale, The Choral Project, Peninsula Cantare and currently with the CU Boulder University Singers. Bertram resides in CO with her husband and twin boys.

Corie Brown

Conductor-teacher and contralto Corie Brown earned her master's in choral conducting at the University of Oregon, and is in her final semester of her doctorate at CU Boulder. Brown brings

over eleven years of diverse experience to the podium, having taught with the national music organization Batuta (Colombia) and in the public schools of Chicago and Michigan. She recently performed with the Oregon Bach Festival, Ad Astra Music Festival (KS) and at Carnegie Hall under Andrea Ramsey, and was a semi-finalist of the NW ACDA Conducting Competition. Current research interests include how to better serve marginalized populations in the choral rehearsal and tools for collaboration between wind and choral conductors. Brown's enthusiasm and empowering pedagogy compliments the CU Women's Chorus, with whom she is honored to share the stage.

Aaron Harp

Aaron Harp is in his second year of doctoral studies at the University of Colorado Boulder and serves as the conductor of Collegiate Chorale and assistant conductor of University Choir. Prior to beginning his degree, he taught high school and middle school choir in Texas for five years. He holds a Master of Music degree from the University of North Texas in vocal performance and conducting and a Bachelor of Music degree from Ouachita Baptist University in vocal performance. Harp is in frequent demand as a soloist and chorister. He has performed with many noted ensembles, including Santa Fe Desert Chorale, Colorado Bach Ensemble, Bach Society Houston, Dallas Bach Society, and Anima Chamber Ensemble.

Daniel Parks

Daniel Parks is a first-year doctoral student in choral conducting at the University of Colorado Boulder and assistant conductor of the Collegiate Chorale. He completed a Master of Music degree in Choral Conducting at the University of Minnesota Twin Cities and a Bachelor of Music degree in Music Education at Lawrence University. As an educator, Parks taught choral music, voice, and music theater at the middle and high school levels for five years in Wisconsin. He has performed with the Minnesota Chorale, Weimar Bach Cantata Academy, Border CrossSing, PopUp

Choir and NewVoices Choir. His research interests include vocal improvisation and early music.

Craig Robertson

Craig L. Robertson has been a successful music educator for over 13 years and his choral ensembles have won several regional and national awards. He holds a Bachelor of Music Education degree from Virginia State University and a Master of Music Education degree from Georgia State University. He is currently pursuing the DMA in choral conducting and literature, where he is the conductor of CU Men's Chorus and assistant conductor of University Singers. He has also conducted the University Choir, Festival Singers and Summer Lab Choir. He is the current director of music for Children and Youth Choirs at the historic Montview Presbyterian Church, where he conducts children choirs and youth handbells.

Jordan Hugh Sam

Jordan Hugh Sam directs the Madrigal Ensemble and vocal portion of the Early Music Ensemble at CU. Previously, he was employed as the assistant choral director at Amherst College, where he directed groups and taught aural skills and music appreciation. In addition to his interest in choral conducting, Sam has worked as collaborative pianist at University of Massachusetts and Amherst College. He maintains an active research interest in the intersection of queer identity and early music, and recently presented his work at the Society for Seventeenth-Century Music and the North Carolina Colloquium in Medieval and Early Modern Studies. Sam received his BA in Music from Amherst College, finished his MM in choral conducting at the University of Colorado Boulder, and will begin a PhD in Historical Musicology at UCLA in Fall 2019.

Brian Stone

After four years teaching high school, most recently at Denver East High School, Brian Stone has returned to CU to pursue a DMA in choral conducting and literature. At CU, Stone has led the

Collegiate Chorale, University Singers and directs the vocal jazz ensembles. As a conductor outside of CU, Stone serves as music director of Cantabile Singers, a community ensemble in Boulder, and as choir director at First Unitarian Society of Denver. As a professional singer on the front range, Stone has performed with St. Martin's Chamber Choir, Anima Chamber Ensemble, the Evans Choir and Voices of Light. Stone received his BM in voice performance from the University of Puget Sound and his MM in choral conducting from the University of Colorado Boulder.

Elizabeth Swanson

Elizabeth Swanson is the associate director of choral studies at the University of Colorado Boulder. Swanson conducts the University Choir and teaches undergraduate courses in choral conducting and applied lessons in conducting at the graduate level. This academic year, she is serving as the interim director of choral studies and conductor of the University Singers as Gregory Gentry, the director of choral studies, has taken a sabbatical leave. Prior to her appointment at CU Boulder, Swanson was the director of choirs at Nyack College in New York City. Under her direction, the Nyack College Chorale performed concerts in renowned venues such as David Geffen Hall at Lincoln Center, the Cathedral of St. John the Divine and St. Paul's Chapel at Trinity Church Wall Street, and toured domestically. Swanson has also been the conductor of choral ensembles at the University of Chicago and North Park University, Roosevelt University (Chicago College of Performing Arts), and Ithaca College. Swanson is an active guest conductor, a presenter at regional and national conferences and has been published in the Choral Journal. She has served on the National Board of the National Collegiate Choral Organization (NCCO). Swanson earned degrees from Northwestern University (DM Conducting), Ithaca College (MM Conducting) and St. Olaf College (BM Vocal Education).

Personnel

University Choir

Elizabeth Swanson, conductor

Aaron Harp, assistant conductor; Madeleine Vande Polder, collaborative pianist

Soprano

Piper Binkley
Ellie Caven
Leah Doogan
Anna Hansil
Mattie Kantor
Jessica Kim
Maya Owens
Tyler Vinnola
Nicky Weber
Sarah Zendel

Alto

Anne Bennett
Junran Cao
Rita DiSibio
Laura Dixon
Kason Hall
Katie Haggett
Batya King
Emily Majluf
Nicole
Schneckenburger
Zoe Wilhelmsen

Tenor

Joe Agger
Christian Atherton
Andrew Brodsky
Sam Bruckner
Chase Church
Dallas Evans
Michael Gaven
John Harless
Nate Howard
Charlie Hunsucker
Chris Kerr
Evan Stark
Isaiah Roybal
Jonny Titelbaum
Jack Van Gilder

Bass/Baritone

Michael Batson
Matthew Dillon
Cameron Feken
Jack Gaffney
Mohammad Habib
Tyler Hansen
John Healy
Caleb Izmirian
Kyle Lawrence
Christopher Norwood
Mason Owens
Garret Schaaf
Sam Serra
Zachariah Smith
Zane Tsuchiya

Madrigal Singers

Jordan Hugh Sam, conductor

Karl Allen
Andrew Brodsky
Alexis Cairy
Rachel Carollo

Rita DiSibio
Laura Dixon
Margaret Friesen
Brendan Griffiths

Tyler Hansen
Anna Hansil
Jack Harless
Jessica Kim

Ben Pollard
Kenny Wilson
Josh Young

Women's Chorus

Emilie Bertram and Corie Brown, conductors

Cody Goetz, collaborative pianist

Soprano I

Maria Carilli
Sophie Engerman
Elizabeth Hansen
Batya King
Emma Rose Myers
Sage Peterson

Soprano II

Irmira Clarke
Lonni Ewig
Amelia Lindsey
Megan Pryor
Helena Regan
Caroline Thomson
Boheng Wang
Beth Williamson

Alto I

Audrey Deebe
Hannah DeWild
Margaret R. Friesen
Savannah Reyes
Miranda Stark
Rowan Stormo-
Flanagan
Madalyn White
Ruyang Zou

Alto II

Summer Carper
Ivana Clarke
Riley Grasso
Annalise Morelock
Bianca Roman
Leanne Rubinstein
Riva Tobin

Collegiate Choral

Aaron Harp, conductor

Daniel Parks, assistant conductor; Bryan Chuan, collaborative pianist

Soprano

Carli Brucker
Jen Conn
Brianna Elmont
Peyton Hill
Madison Jilek
Laura Kim
Yifan Li
Megan Long
Christi Vick

Alto

Mairead Brogan
Lucy Haggard
Natalie Hought
Allison Heckman
Erin Katie Jaynes
Helena Keller
Marissa Kelley
Livi Landers
Erin Sanchez
Livia Sundberg
Michaela Thoma
Emily Trautwein

Tenor

Alec Jonke
Nicolas Meklo
Kevin Ordonez

Bass

Michael Batson
Aaron Buller
Alexei Kazantsev
Pogranichniy Nicholas
Ian Rippel

Men's Chorus

Craig L. Robertson, conductor

Clare Berndt, assistant conductor; Jonathan Morris, collaborative pianist

Tenor I

Shay Adamo
Jonathan Galle
Torrin Kitts
Adam Richling
Isaiah Roybal

Tenor II

Ian Adler
Jiahao Li
Jeff Pincus
Brian Stone
Zach Waldron
Kenny Wilson

Baritone

Logan Beck
Logan Dougherty
Alan Halpern
Brendan Lutes
Glenn Jones
Bruce Rose

Bass

Liam Brodie
Grant Capan
Chance Lytle
Bal Patterson
Brock Settlemier
Yongdond Zhao

Vocal Jazz Ensemble

Brian Stone, conductor

Logan Beck
Piper Binkley

Jennifer Conn
Margaret Friesen

Nicholas Renninger
Ben Thompson

University Singers

Elizabeth Swanson, conductor

Craig Robertson, assistant conductor; Maria Wietrzynska, collaborative pianist

Soprano

Emilie Bertram
Elizabeth Bowersox
Christine Honein
Alli Keller
Emmi Lindsey
Asha Romeo

Alto

Clare Berndt
Corie Brown
Alexis Cairy
Julieta Garcia
Kamryn Holland
Ashton Nicewonger

Tenor

Karl Allen
Patrick Bessenbacher
Logan Moore
Daniel Parks
Craig Robertson
Jordan Hugh Sam

Bass

Aaron Harp
Joe Lopez
Chance Lytle
David Moon
Nicholas Renninger
Zachariah Smith
Steven Vinolas

Upcoming performances

📍 Ticketed events 📺 Live broadcast at cupresents.org

Saturday, Feb. 16

Artist Series:

Kodo One Earth Tour 2019 📍

7:30 p.m., Macky Auditorium

Tuesday, Feb. 19

**Faculty Tuesdays: SwingTime,
WaltzTime, SambaTime: DANCE! 📺**

7:30 p.m., Grusin Music Hall

Wednesday, Feb. 20

Pendulum New Music Ensemble 📺

7:30 p.m., Club 156, UMC

Friday, Feb. 22

**Wind Symphony and
Symphonic Band 📺**

7:30 p.m., Macky Auditorium

Sunday, Feb. 24

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Monday, Feb. 25

Concert Band 📺

7:30 p.m., Grusin Music Hall

Tuesday, Feb. 26

Faculty Tuesdays:

Fantasies and Meditations 📺

7:30 p.m., Grusin Music Hall

Thursday, Feb. 28

Thompson Jazz Studies Combos 📺

7:30 p.m., Grusin Music Hall

Monday, March 4

Artist Series: Tafelmusik 📍

7:30 p.m., Macky Auditorium

Tuesday, March 5

Faculty Tuesdays: Age of Anxiety 📺

7:30 p.m., Grusin Music Hall

Thursday, March 7

**Thompson Latin Jazz Ensemble
and Jazz Ensemble II 📺**

7:30 p.m., Grusin Music Hall

Sunday, March 10

CU International Guitar Festival

9:30 a.m. and 6:30 p.m., Grusin Music Hall

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CU ★ PRESENTS



University of Colorado **Boulder**